

A Level Literature Course Structure 2019-2021}

Term	Mrs Williams	Mrs Quine	Assessment
Autumn 1 {7/8 weeks}	<p>Focus on Poetry Text: <i>Poems of the Decade</i> (Faber & Faber) – 20 poems Introduction to Poetry,</p> <p>Recall the analysis of poetry from GCSE.</p> <p>10 poems as a starter Analysis in class – elements of poetry and tech terms</p> <p>Directed and Independent analysis</p> <p>Poem as an unseen text and comparisons as preparation for A Level</p>	<p>Focus on Prose: Childhood Text 1: <i>Atonement</i> by Ian McEwan Course Overview: Introduction to course components; Reading Log</p> <p>Introduction to Prose/Elements of Narrative and relevant literary terminology</p> <p>Introduction to Atonement:</p> <ul style="list-style-type: none"> - literary context - historical/social context - narratology - Close analysis of early chapters - Aim to complete close analysis of part 1 - students to have completed 1st reading of whole text 	<p>Assessment 1: Essay on A Studied Poem (analysis)</p> <p>Assessment 2: Analysis of narrative in the first few chapters of <i>Atonement</i></p>
Autumn 2 {7 weeks}	<p>2 lessons: Drama: <i>Streetcar Named Desire</i></p> <ul style="list-style-type: none"> - elements of drama - introducing tragedy, specifically American tragedy - literary context - social/historical context - analysis of text: character; setting; tragic element; plastic theatre and staging; language; symbolism; theme <p>1 lesson: Poetry Poetry: Consolidating Poetry Analysis, combining HW. 10 poems. Fine –tune analysis Alternative readings ontexts and poets.</p>	<p>All 3 Lessons on Prose Analysis of <i>Atonement</i>:</p> <ul style="list-style-type: none"> - narrative voice and perspective; - gaps in narrative; - character; - setting; - time; - theme; - metanarrative; - impact of ending; - role of the author and imagination - childhood, family and society 	<p>Assessment 1; Analysis of an element of the play</p> <p>Assessment 2: Analysis of representation of childhood and family or narrative voice in selected Chapter.</p>
Spring 1 (6 weeks)	<p>2 lessons: Drama 1 lesson: Poetry</p> <p>Consolidating Analysis of Poetry and Drama</p> <p>Drama: Examining Appearance and Reality; Women and Patriarchy. Continuing study of play as in individual scenes.</p> <p>Poetry: Finish off poetry study - the rest of 8 poems</p>	<p>All 3 Lessons on Prose Text 1: <i>Atonement</i> Looking at structure, themes, revisiting characters, whole text consideration</p> <p>Introduction to TEXT 2 What Maisie Knew</p> <ul style="list-style-type: none"> - Historical and Literary contexts - Narratology – narrative voice and viewpoint - Gaps in narrative 	<p>Assessment 1 Question from Past Papers - poetry</p> <p>Assessment 2 Question from Past Papers on Atonement</p>

		<ul style="list-style-type: none"> - close analysis of shifting narrative in early chapters - establishing character - establishing social context 	
Spring 2 {6 weeks}	<p>Concluding lessons for poetry and drama as required</p> <p>Exam Preparation and looking at Sample Papers and model responses</p> <p>Building planning and exam technique, including analytical response</p>	<p>TEXT 2: What Maisie Knew</p> <p>Analysis: character, setting, theme, narrative voice, focus on Childhood, family and society</p> <p>Building in comparison to text 1</p> <p>Introducing comparative analysis and exam technique</p>	<p>Assessment 1 Question from Past Papers on Drama</p> <p>Assessment 2 Analysis of representation of Childhood or family in selected chapter of text 2</p> <p>(or past paper question if possible)</p>
Summer 1 {6 weeks}	<p>Exam Preparation for : Poetry and Drama</p> <p>Revision and student oriented Exam preparation</p> <p>Looking at Past papers, exam strategies and planning</p> <p>Preparation for Mocks (and AS, if needed).</p>	Exam Preparation Comparison of texts for Paper 2 (Prose)	<p>Assessment 1 Question from Past Papers – poetry or drama as required based on previous assessments</p> <p>Assessment 2 Questions from Past papers – based on what has been covered</p>
Summer 2 {5 weeks}	<p>Preparation for Mock exams</p> <p>CW Texts to be decided</p>	<p>Preparation for Mock exams</p> <p>Introducing Critical Readings for Prose: eg Marxist, Feminist, New Historicism, etc</p>	<p>Past Papers</p> <p>Mock Exams</p>
PROVISIONAL YEAR 13 PLAN			
	RWI	AQU	
Autumn 1	<p>Non-Examined Component Teaching of Core texts Tutorials on supplementary texts Questions decided Students begin independent study and drafting of coursework</p> <p>Poetry: Text 2: Keats or Rosetti - introduction to author - literary context - social /historical context - analysis of poems in preparation for Mock</p>	<p>Drama: Text 2 – Othello - tragic context - social/historical context - plot - close analysis of opening scenes - character - setting - theme - dramatic devices</p>	<p>Assessment 1: draft of coursework</p> <p>Assessment 2: question based on close analysis of opening scenes</p>
Autumn 2	<p>Non Examined Component - continuing workshops on coursework</p> <p>Mock Revision of: Poetry – Poems of the Decade Poetry – selected poet</p>	<p>Drama: Othello Continuing analysis of play</p> <p>Mock revision of: Prose texts and exam technique</p>	<p>Assessment: Mock exams</p> <p>Assessment: 1st full draft of coursework completed</p>

Spring 1	<p>Poetry – Selected Poet - continuing analysis of poems</p> <p>Non- Examined Component Workshops as required to bring coursework to conclusion</p>	<p>Drama: Othello Finishing analysis Critical readings Incorporating readings into exam responses</p> <p>Poetry: Selected Poet - analysis of poems (divided with Rwi)</p>	<p>Assessment: final draft of coursework</p> <p>Assessment: past paper question on Othello</p>
Spring 2	<p>Poetry – selected Poet - conclusion of analysis</p> <p>Revision of: Poems of the Decade Unseen Poetry Poetry: selected poet Drama: Streetcar Named Desire</p>	<p>Poetry – selected Poet - conclusion of analysis</p> <p>Revision of: Prose texts Drama: Othello Poetry: selected poet</p>	<p>Assessments – past paper questions as required</p>
Summer 1	Revision as required	Revision as required	