

A Level Literature Course Structure in detail

{Year 12: 2018-2019}

Term	Mrs Williams	Mrs Kishore	Assessment
Autumn 1 {8 weeks}	<p>Focus on Poetry</p> <p>3 Lessons on Poetry</p> <p>Text: <i>Poems of the Decade</i> (Faber & Faber) – 20 poems</p> <p>Weeks 2- 8</p> <p>Introduction to Poetry, Recall the analysis of poetry from GCSE.</p> <p>10 poems as a starter</p> <p>Analysis in class – elements of poetry and tech terms</p> <p>Directed and Independent analysis</p> <p>Poem as an unseen text and comparisons as preparation for A Level</p>	<p>Focus on Prose</p> <p>All 3 Lessons on Prose</p> <p>Week 1 - 2</p> <p>Course Overview:</p> <p>Introduction to course components, Literature and genres, expectations and assessments. Some Literary Terminology</p> <p>Introduction to Prose</p> <p>Elements of Narrative</p> <p>Supernatural/Gothic Literature</p> <p>Literary Terminology</p> <p>Week (2) 3-8</p> <p>Introduction to TEXT 1</p> <p><i>Dracula</i> – context & narratology.</p> <p>Looking at Bram Stoker and the context of the text</p> <p>Chapters 1 - 15</p>	<p>RWi- Assessment</p> <p>Essay on A Studied Poem (analysis)</p> <p>UKi – Assessment</p> <p>Analysis of narrative in the first few chapters of <i>Dracula</i></p>

Autumn 2 {6 weeks}	<p>2 lessons: Drama</p> <p>1 lesson: Poetry</p> <p>Focus on Drama</p> <p>Developing Independent Analysis of Poetry</p> <p>Drama: <i>A Streetcar Named Desire</i> Introduce elements of Drama</p> <p>Introduce elements of Tragedy, specifically American Tragedy</p> <p>Introduce Playwright/Context</p> <p>Autobiographical element; 1947 – Post war America/Depression; Hart Crane Poem – “The Broken Tower”</p> <p>Play: reading and analysis: character setting, Tragic element, Tragic hero/protagonist – everyman/woman</p> <p>Southern tragedy – individual and fall of the south</p> <p>Study of play as individual scenes</p> <p>Theme(s), symbols/motifs, fantasy element</p> <p>Poetry: Consolidating Poetry Analysis, combining HW. 10 poems. Fine –tune analysis with alternative readings, contexts and poets.</p>	<p>All 3 Lessons on Prose</p> <p>Focus on The Supernatural</p> <p>Developing Prose</p> <p>Analysis of <i>Dracula</i>: character, setting, narrative voice, theme, focus on vampirism, sexuality, Victorian elements</p> <p>Chapters 16 - 20</p> <p>Chapters 21 - 25</p> <p>Chapters 26 - 27</p>	<p>RWi – Assessment</p> <p>Analysis of an element of the play</p> <p>UKi – Assessment</p> <p>Analysis of representation of The Supernatural in selected Chapter.</p>
Spring 1	<p>2 lessons: Drama</p> <p>1 lesson: Poetry</p>	<p>All 3 Lessons on Prose</p>	<p>RWi – Assessment</p>

(5 weeks)	<p>Consolidating Analysis of Poetry and Drama</p> <p>Drama: Examining Appearance and Reality; Women and Patriarchy. Continuing study of play as in individual scenes.</p> <p>Poetry: Finish off poetry study - the rest of 8 poems</p>	<p>Looking at Episodic structure, themes, revisiting characters TEXT 1</p> <p>Introduction to TEXT 2</p> <p><i>Beloved</i></p> <p>Historical and Literary Contexts</p> <p>Narratology</p> <p>Chapters 1 - 10</p>	<p>Question from Past Papers</p> <p>UKi - Assessment</p> <p>Question from Past Papers on <i>Dracula</i></p>
<p>Spring 2</p> <p>{6 weeks}</p>	<p>Concluding lessons for each genre and lessons genre and student dependent.</p> <p>Some Exam Preparation and looking at Sample Papers</p>	<p>TEXT 2</p> <p><i>Beloved</i></p> <p>Analysis: character, setting, theme, narrative voice, focus on The Supernatural</p> <p>Part 1</p> <p>Chapters 11- 18</p> <p>Develop Comparisons with Text 1</p>	<p>RWi – Assessment</p> <p>Question from Past Papers on Drama</p> <p>UKi – Assessment</p> <p>Analysis of representation of Supernatural in selected Chapter.</p>
<p>Summer 1</p> <p>{5 weeks}</p>	<p>Exam Preparation for : Paper I (Poetry and Drama)</p>	<p>Exam Preparation</p> <p>Comparison of texts for Paper 2 (Prose)</p>	<p>RWi - Assessment</p> <p>Question from Past Papers –</p>

	<p>Revision and student oriented Exam preparation</p> <p>Looking at Past papers, exam strategies and planning</p> <p>Preparation for Mocks (and AS, if needed).</p>	<p>Part II</p> <p>Chapters - 19 - 25</p> <p>Part III -</p> <p>Chapters 26 - 28</p>	<p>UKi – Assessment</p> <p>Questions from Past papers – based on what is studied</p>
<p>Summer 2</p> <p>{5 weeks}</p>	<p>CW Texts to be decided</p>	<p>Any back log from Prose</p> <p>Starting Shakespeare:</p> <p>Possibly <i>Othello</i></p>	<p>Past Papers</p> <p>Mock Exams</p>