

Edexcel English Literature Component 4: Coursework

Component 4: Coursework

ASSESSMENT OBJECTIVES

AO1 - Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2 - Analyse ways in which **meanings** are shaped in literary texts

AO3 - Demonstrate understanding of the significance and influence of the **contexts** in which literary texts are **written and received**

AO4 - Explore **connections** across literary texts

AO5 - Explore literary texts informed by **different interpretations**

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Taught in Year 13

Assessment and Overview

Coursework will be assessed via two texts. There are no prescribed texts but centres must select complete texts which may be drawn from poetry, drama, prose or literary non-fiction. Students must select different texts from those studied in Components 1, 2 and 3.

The selected texts may be linked by theme, movement, author or period. Literary study of both texts should be enhanced by study of the links and connections between them, different interpretations and the contexts in which they were written and received.

Assignment Choice

One extended comparative essay referring to **two** texts. One text (*Life of Pi*) will be taught in class.

Total advisory word count: 2500–3000

- Centres are welcome to draw on texts named elsewhere in the specification which have not been selected by the centre for examination assessment.
- Please note also that texts in translation are not allowed.
- Students should be able to explore the links and connections between their texts, different interpretations and the contexts in which they were written and received.

Assignment Setting

When deciding on the texts they select and the assignments they produce, students should be encouraged to draw on their own interests and skills, as well as applying what they have learned about literature. The choice of texts should be made with teacher guidance to ensure that they are of an appropriate standard.

Assignment Writing

- Students must not work with others when writing their assignments.
- It is strongly recommended that students write between 2500–3000 words in total for their chosen assignment. This does not include footnotes and bibliographies.
- It is advisable that the upper word limit is adhered to by students to enable them to satisfy the requirement to produce a concise and coherently structured response.

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Knowledge and Skills

Knowledge	Skills
<p>Narratology</p> <ul style="list-style-type: none">• Text and Context• Plot• Characterisation• Narrative style<ul style="list-style-type: none">○ Descriptive○ Reflective○ Prosaic○ Fragmented○ Stream of consciousness○ Embedded○ Alternative○ Dynamic/Moving○ Static○ Compact○ Loosely structured○ Narrative frames○ Narrative gaps○ Shadow story – missing key elements• Setting• Significance of setting to meaning• Genre• Conflict• Context of author’s background• Historical context of text• Social context of text• Literary context• Evolving reaction of readers• Intertextuality – influences of and similarities with other texts• Narrative voice<ul style="list-style-type: none">○ Implied author○ Subjective or Objective○ 1st person○ 3rd person○ Omniscient (fly on the wall) - usually 3rd person○ Interior monologue○ Unreliable narrative	<p>Essay Writing Skills</p> <ul style="list-style-type: none">• research and study skills• editing and proofreading skills• referencing and bibliography skills. <p>Literary Elements</p> <ul style="list-style-type: none">• Be able to compare and contrast between texts on the basis of theme, characters, literary devices and other aspects of narratology.• Be able to read for meaning. Be able to closely analyse both texts to understand the way the author creates meaning.• Be able to take notes and develop them after reflecting on both texts.• Be able to develop detailed knowledge and understanding of texts and contexts.• Be able to analyse writers’ craft.• Be able to identify links and patterns within texts and between texts and between texts and contexts.• Be able to develop ideas on various aspects of narratology, supporting ideas with precise textual detail.• Be able to reflect on others’ point of view (critical perspectives) and adapt own view in light of alternative interpretations.• Be able to, independently, read round and research author, text and context.• Be able to write fluently and with accurate written expression.• Be able to use appropriate literary terminology.

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<ul style="list-style-type: none">○ Self-contradictory narrative○ Focalisation○ Metalepsis – two characters, two worlds, two storylines that meet at some point○ Narrative contestation - in an alternative narrative, metalepsis and individual narrative● Chart the narrative devices<ul style="list-style-type: none">○ Analepsis/Flashback○ Foreshadowing○ Motif○ Symbols○ Metaphors○ Similes○ Metonymy○ Synecdoche○ Imagery○ Plot and pace○ Mood and tone <p>Comparing Texts</p> <ul style="list-style-type: none">● Comparison and contrast between texts● Trace the links based on the comparison and contrast● Compare and contrast<ul style="list-style-type: none">○ Similarity and difference○ Connections made across the texts● Consider<ul style="list-style-type: none">○ Genre○ Purpose○ Reader and response○ Content○ Narrative method● Choose the focus of comparison:<ul style="list-style-type: none">○ Theme○ Subject○ Atmosphere/Mood○ Character○ Message○ Presentation/Portrayal● Consider context<ul style="list-style-type: none">○ Setting<ul style="list-style-type: none">▪ Time▪ Place	<ul style="list-style-type: none">● Be able to develop arguments in essay form, supporting ideas with evidence.● Be able to analyse the text of own choice on the basis of: <p>Taught text (<i>Life of Pi</i>)</p> <ul style="list-style-type: none">● understand elements of narratology● set question● understand requirements of Coursework Assignment● compare/contrast with chosen text
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<ul style="list-style-type: none">○ Writer's autobiography & philosophy (gender of writer)● Consider writer's craft<ul style="list-style-type: none">○ Rhetorical devices○ Literary devices○ Their effect on reader○ Why is the writer using these devices?○ Look at language, form, structure <p>Writing the Essay</p> <ul style="list-style-type: none">● Introduction● Discussion/Analysis● Transition – Point, Evidence, Analyse● The AO2, AO3, AO4 & AO5 should be interwoven into the main body of the text● Conclusion● Bibliography and referencing	
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Independent Learning

- **Choose a text of your choice for comparison with core text.**
 - **Do not keep on changing the chosen text.**
- **Discuss with teacher and frame a question.**
 - **Do not change the question, without consultation with the teacher.**
- **Adhere strictly to deadlines**
{Please see the Coursework Table at the end of this booklet.}
 - **1st Draft - December 2017**
 - **Redraft with teacher supervision**
 - **Final Draft - February 2018**

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Coursework Requisites

- Detailed knowledge of the core text
- Detailed knowledge of the your chosen text
- Focus on question and work towards making notes
- Your detailed notes
- Create your electronic database for bibliography and references
- **Total advisory word count: 2500–3000**

Coursework Process

- **Focus on question – most important!**
- **Adhere to word length: 2500-3000 words!**
- Organise and update notes
 - On the core text
 - Teacher's notes
 - Your notes
 - On the chosen/satellite text
- Consult teacher's notes regularly
 - Update the satellite text notes based on teacher's notes
 - Use narratology notes
- Research on the context
 - Literary
 - Historical
 - Political
 - Social
 - Cultural
- Use internet/study guides to fill in gaps in understanding of plot, character, concepts.
- Read critiques of both texts for ideas and alternative interpretations.
- Develop understanding of contrasts and links within texts.
- Taking a theme as a focus, use mind maps to explore a particular concept either within one text or across two texts.
- Compare and contrast

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Organisation

- Organise your Coursework folder
- Get a folder and dividers
 - Start from the beginning with a **lever arch file** for the Coursework component
 - Use dividers to break it up into sections for core text and satellite text
 - Organise your notes based on your question.
- Print out Coursework Table and update regularly
- Adhere to deadlines
 - Initial and final drafts
- Consult with your teacher and discuss
- Create a special section for the bibliography database

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Coursework Table and Deadlines

Task	Date
Choose a text for comparison	
Frame question	
Make a plan	
Research and note taking	
Create an electronic database for bibliography and references	
1st Draft	Dec 2017
Re-drafts with Teacher supervision	
Teacher feedback	
Final Draft with bibliography and references	Feb 2018
Final Tweaks – if needed	

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USEFUL WEBSITES:

Useful Websites

- English and Media online edition

www.englishandmedia.co.uk/e-magazine

Contains critical writing on a range of texts, designed for A Level students

{ Go to magazine student area

Username: QEII English

Password: Tynwald }

Life of Pi

- <https://mediamorals.wordpress.com/2013/01/07/life-of-pi-meeting-god-in-the-storm/>
- <https://www.psychologytoday.com/blog/the- tao-innovation/201211/meaning-faith-and-the-life-pi>
- <http://www.bethinking.org/truth/truth-faith-and-hope-in-life-of-pi>
- <https://journals.lib.unb.ca/index.php/scl/article/view/12746/13689>
- <https://jrdurden.wordpress.com/analysis-life-of-pi/>
- <http://www.equip.org/article/pis-wager-life-pis-pragmatic-wager/>
- <http://nadalifeofpi.blogspot.com/2014/06/anthropomorphism-in-life-of-pi.html>

Narratology

- <https://canvas.instructure.com/courses/987665/files/3923973>
- <https://www.cla.purdue.edu/english/theory/narratology/terms/>
- <http://www.lhn.uni-hamburg.de/>
- <http://www.davidlavery.net/Courses/Narratology/JHGTC/Narratology.pdf>

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PLAGIARISM

Plagiarism is a serious form of intellectual theft or fraud. It is the thieving of somebody's thoughts, work, communication, essays and writings and presenting them as your own.

At Queen Elizabeth II High School, Plagiarism is considered as a serious intellectual fraud. Any student found plagiarising work, will be dealt with very strictly.

An incident of plagiarism will be entered in your school records and could affect your future.

All work submitted must be your own. Please sign and date this booklet to ensure that you have understood the gravity of the statement.

Mrs U Kishore, KS5 Coordinator for English

Mrs A Quine, Subject Leader, English

Signature

Name.....